

451  
Imagination to  
BURN

ONE  
OF SIX  
\$3.99

"mallouk takes us deep  
into the heart of darkness  
and kills the batteries.  
deeply disturbing and  
harrowingly heroic, sunflower  
will leave you gasping for air."

Brian Oliver, Academy Award Nominated Producer of BLACK SWAN, IDEAS OF MARCH and BLACK MASS

MALLOUK EWINGTON CARTER  
sunflower

whatever.  
it.  
takes.

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TEN YEARS IT'S BEEN LIKE THIS.

TEN YEARS.

YOU SEE, CJ HASN'T LEFT HER  
PROPERTY IN TEN YEARS NOT ONCE.

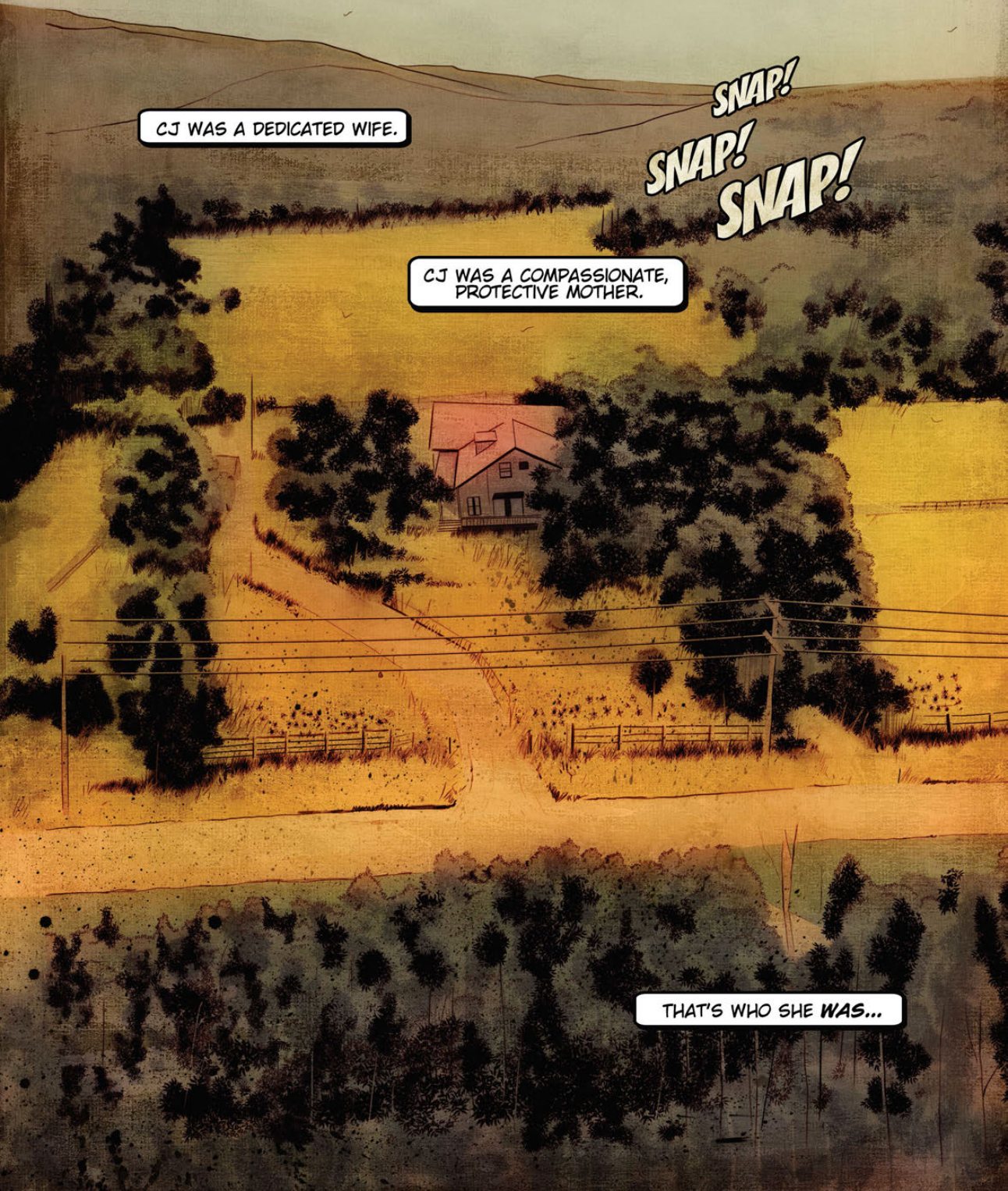
CJ WAS HAPPY.

CJ WAS A DEDICATED WIFE.

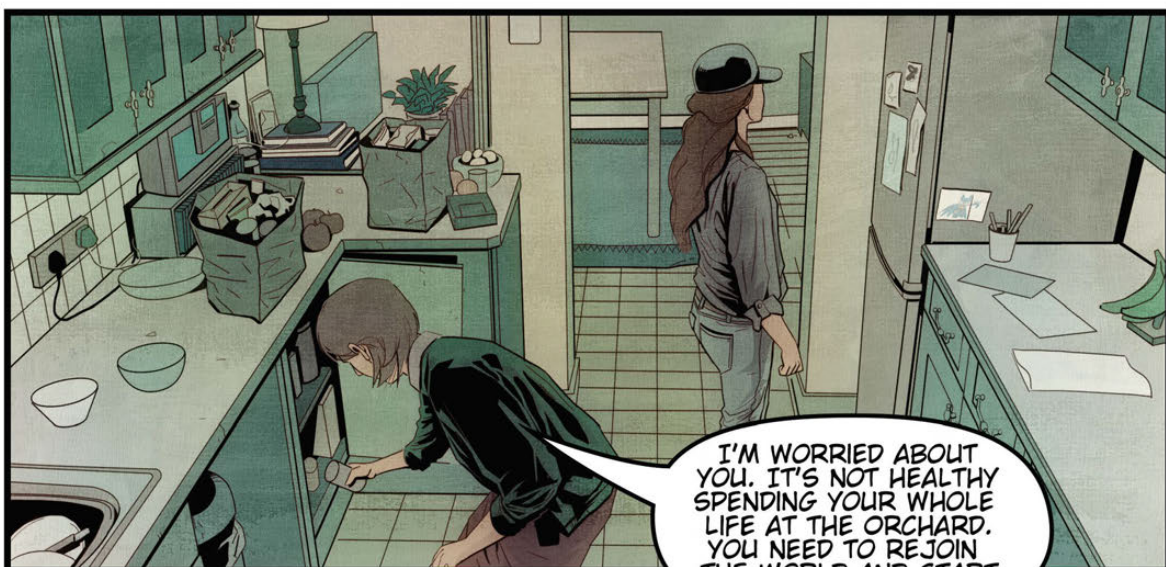
**SNAP!**  
**SNAP!**  
**SNAP!**

CJ WAS A COMPASSIONATE,  
PROTECTIVE MOTHER.

THAT'S WHO SHE WAS...

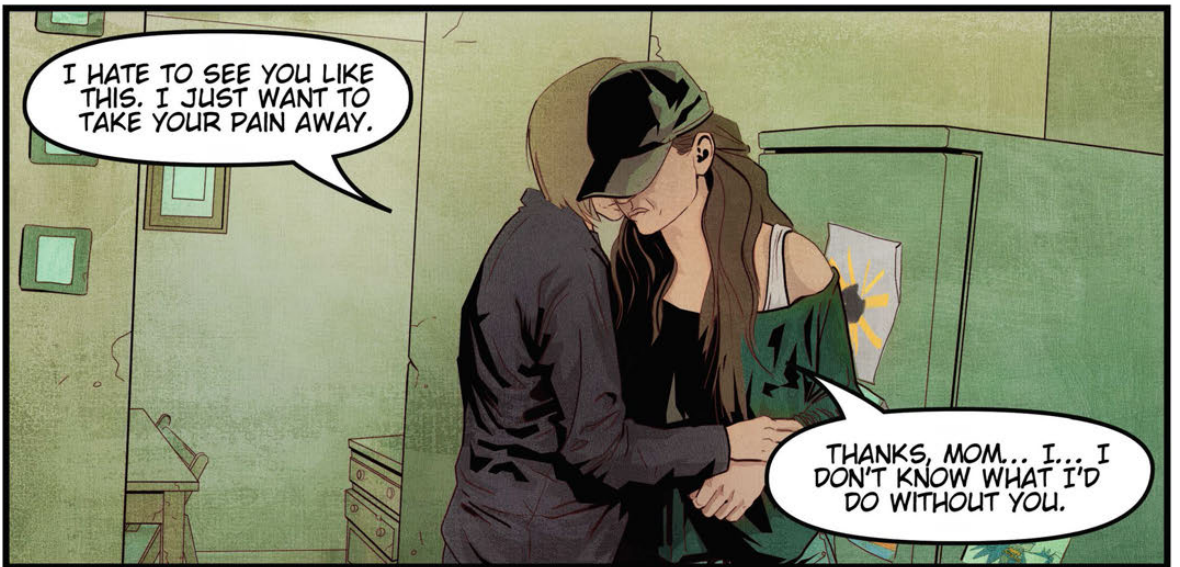






NOT FOR ME.





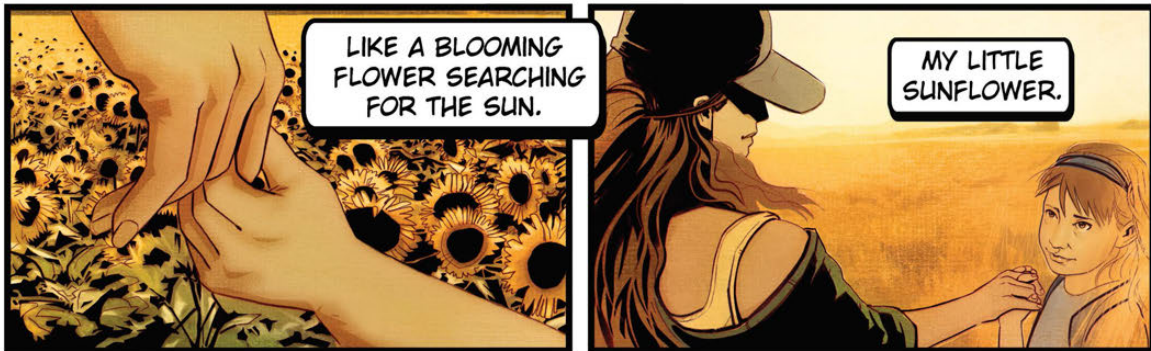
I REMEMBER MY LOVELY  
TALLULAH, THAT WIDE SMILE...



LIKE A BLOOMING  
FLOWER SEARCHING  
FOR THE SUN.



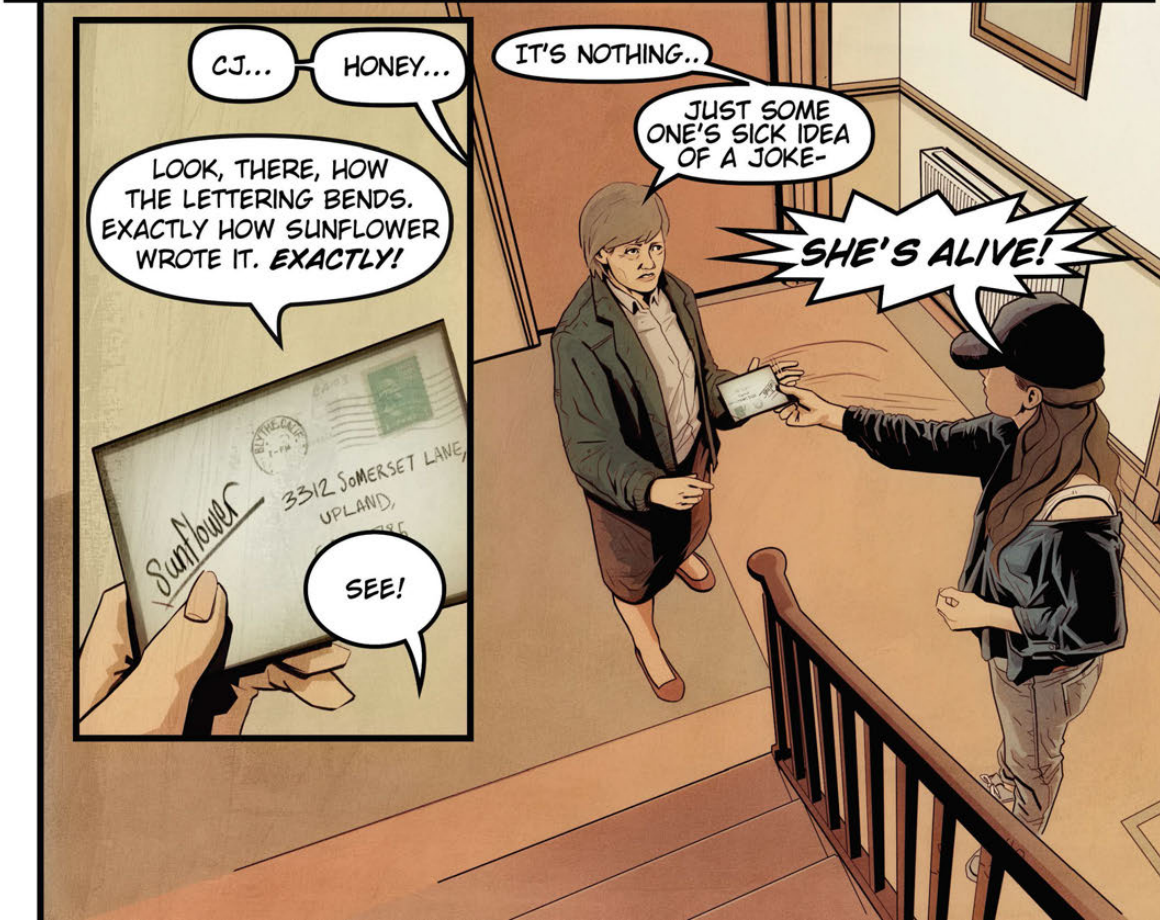
MY LITTLE  
SUNFLOWER.



**-GASP!!**









CJ?  
WHERE ARE  
YOU GOING?

WHERE DO  
YOU THINK?



YOU NEED TO STOP  
AND THINK. CJ, BE  
REASONABLE.



I SHOULD HAVE  
BEEN WITH THEM  
THAT DAY.



I SHOULD HAVE BEEN  
THERE TO DEFEND MY  
FAMILY! I SHOULD  
HAVE BEEN THERE TO  
DIE WITH MY FAMILY!



DEAR LORD, SHE'S  
ALIVE. TEN YEARS,  
SHE'S BEEN ALIVE!



CJ, STOP! THIS IS MADNESS!



WHAT ARE YOU GOING TO DO? YOU THINK YOU CAN FIND RUSH BRIDGE? AND THEN WHAT? NO.

RUSH BRIDGE KILLED MY SON-IN-LAW AND MY GRANDDAUGHTER;

I WON'T LET HIM KILL YOU!

BUT MOM-

-IF SUNFLOWER WERE ALIVE, SHE'D CALL!



REVENGE NEVER SOLVED ANYTHING.



I'M NOT GOING FOR REVENGE.

I'M GOING FOR MY SUNFLOWER.



SCREEEEECH!

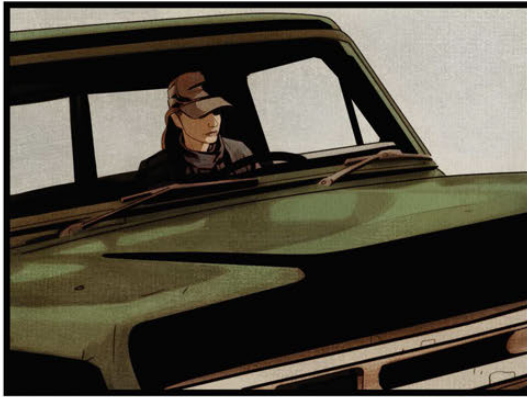


Peter Pierce  
Devoted Husband  
and  
Loving Father  
1976-2004

Tallulah  
"Sunflower"  
Pierce  
Our Daughter,  
Our World  
1995-2004













YO.

OVER HERE.



DON'T SAY THAT NAME AROUND HERE.

RUSH-



DAMN YOU WOMAN! DON'T SAY THAT AGAIN. NOT HERE.

AT THE POST OFFICE?

IN THIS COMMUNITY.



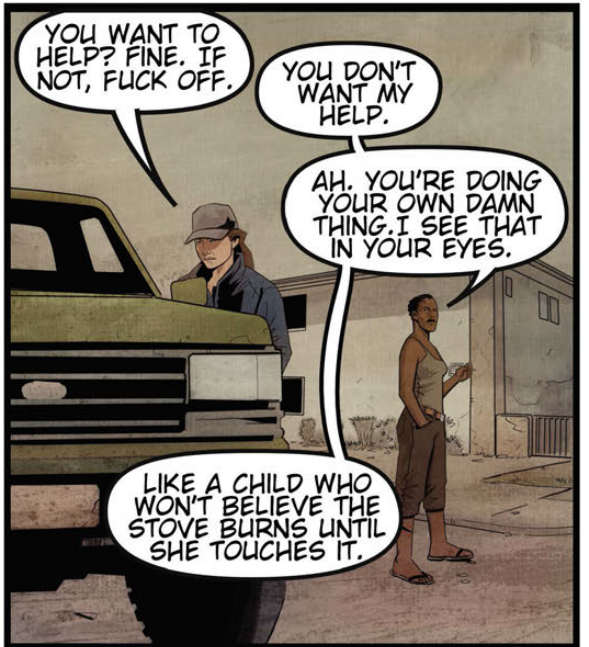
THIS POST CARD IS FROM MY DAUGHTER AND HE HAS HER.



DON'T TRAVEL THIS ROAD. YOU'LL WIND UP LIKE THE TOWNSENDS.

TOWNSENDS?

FORGET IT. YOU SHOULD GO HOME.



YOU WANT TO HELP? FINE. IF NOT, FUCK OFF.

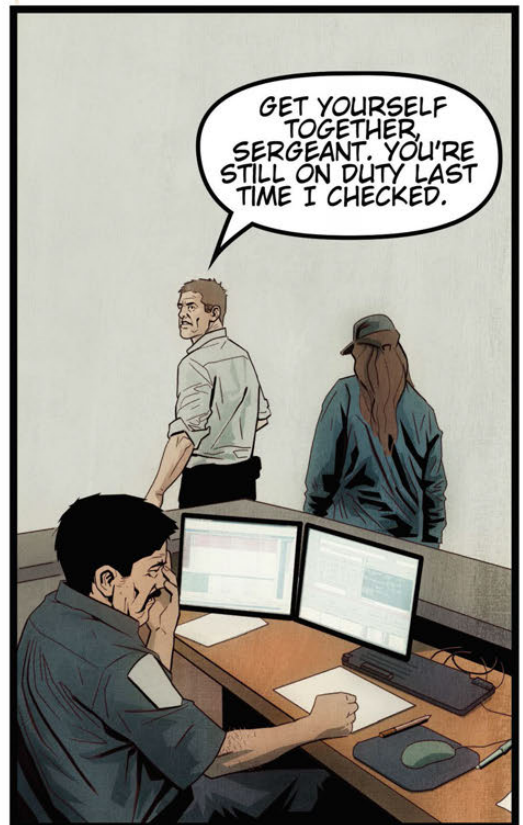
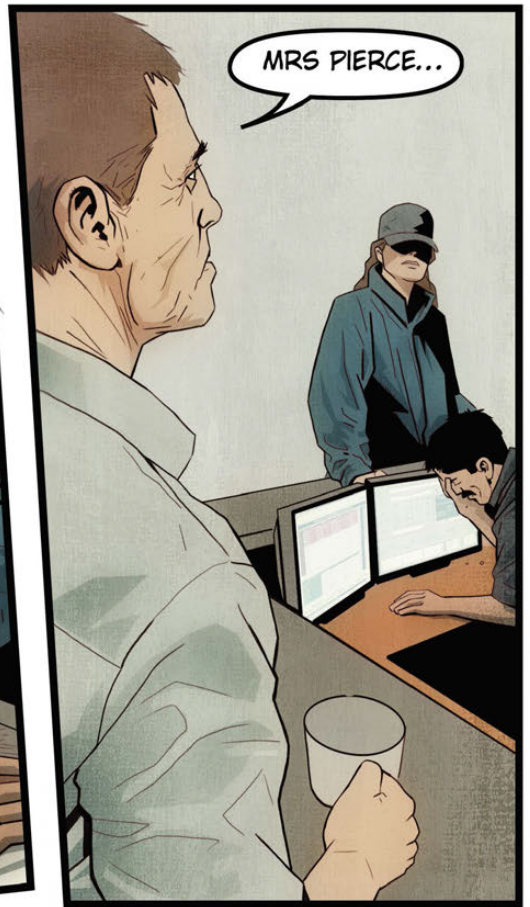
YOU DON'T WANT MY HELP.

AH. YOU'RE DOING YOUR OWN DAMN THING. I SEE THAT IN YOUR EYES.

LIKE A CHILD WHO WON'T BELIEVE THE STOVE BURNS UNTIL SHE TOUCHES IT.











YOU'VE GOT TO UNDERSTAND, TO RUSH, OUR COMMUNITY IS A FEEDING GROUND.

AND HIS 'FAMILY' WILL DO **ANYTHING** HE ASKS TO PROVE THEIR LOYALTY.

WHEN WE'RE LUCKY HE'LL GO MONTHS WITHOUT PASSING THROUGH BLYTHE. THEN...

HE'S TOO SMART. **HE'S TOO DANGEROUS.** I... I CAN'T HELP YOU.

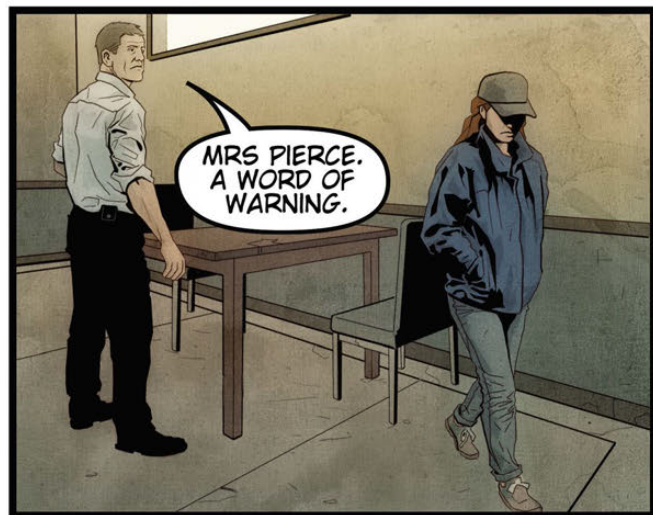


**CHRIST!** TOO SCARED TO SAY HIS NAME...



RUSH BRIDGE.  
RUSH BRIDGE.  
RUSH BRIDGE.

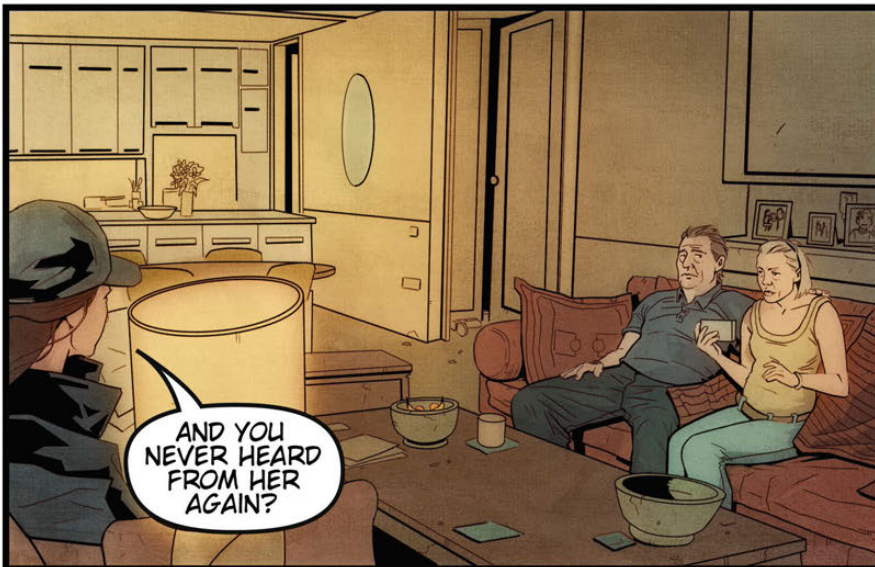
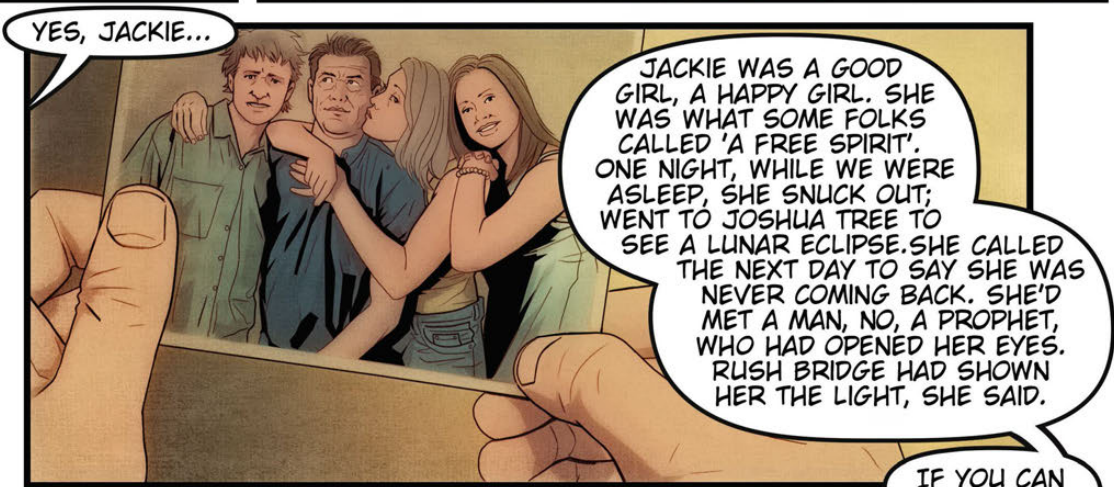
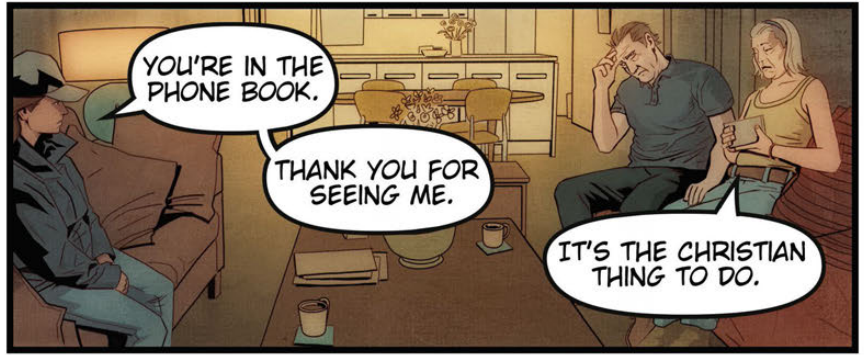
SEE, HE'S NOT THE CANDYMAN. HE DIDN'T COME FOR ME, DETECTIVE.

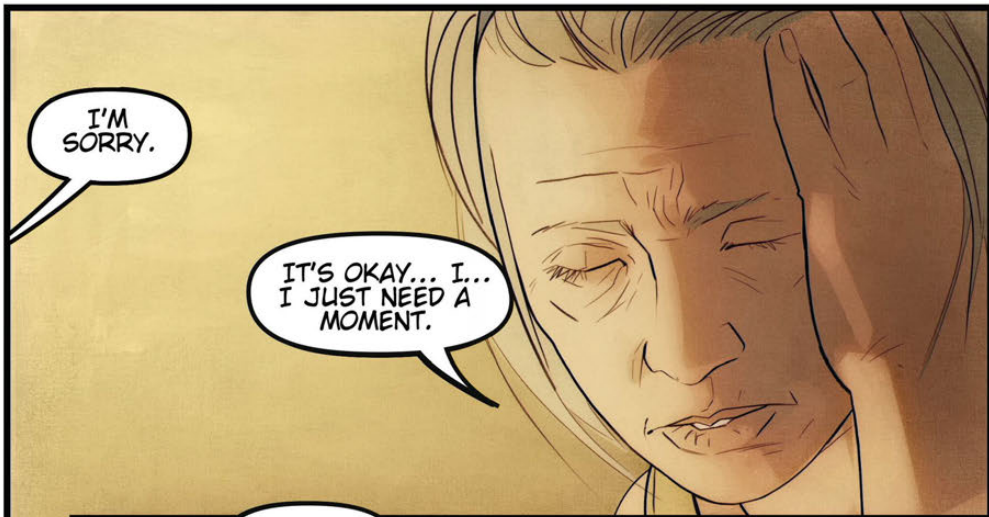


MRS PIERCE. A WORD OF WARNING.



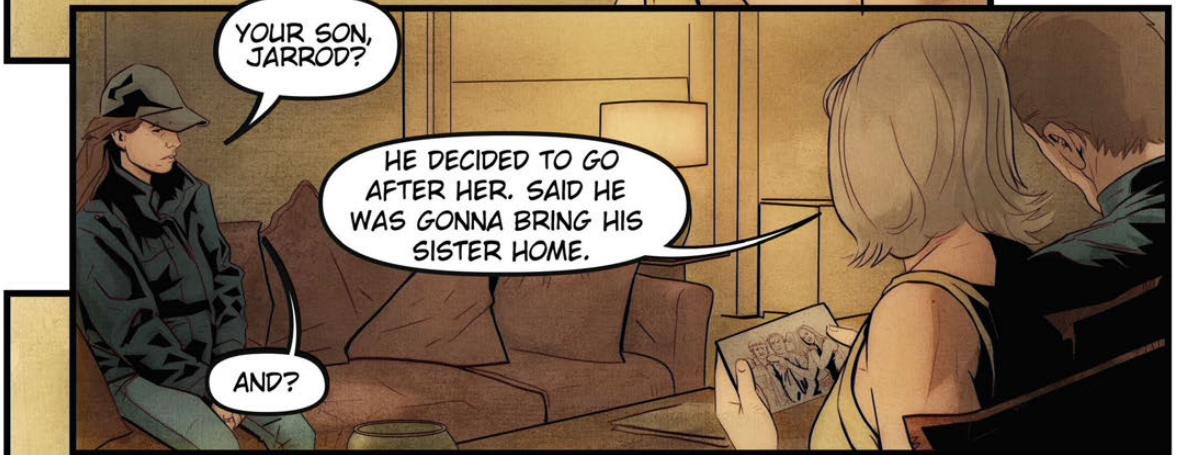
YOU'RE RIGHT HE'S NOT THE CANDYMAN. RUSH BRIDGE **IS** VERY REAL. AND IF YOU KEEP SCREAMING HIS NAME, HE **WILL** COME FOR YOU.





I'M SORRY.

IT'S OKAY... I... I JUST NEED A MOMENT.



YOUR SON, JARROD?

HE DECIDED TO GO AFTER HER. SAID HE WAS GONNA BRING HIS SISTER HOME.

AND?



HE CALLED AFTER A COUPLE OF DAYS. SAID HE THOUGHT HE KNEW WHERE RUSH BRIDGE AND HIS FAMILY WERE STAYING.

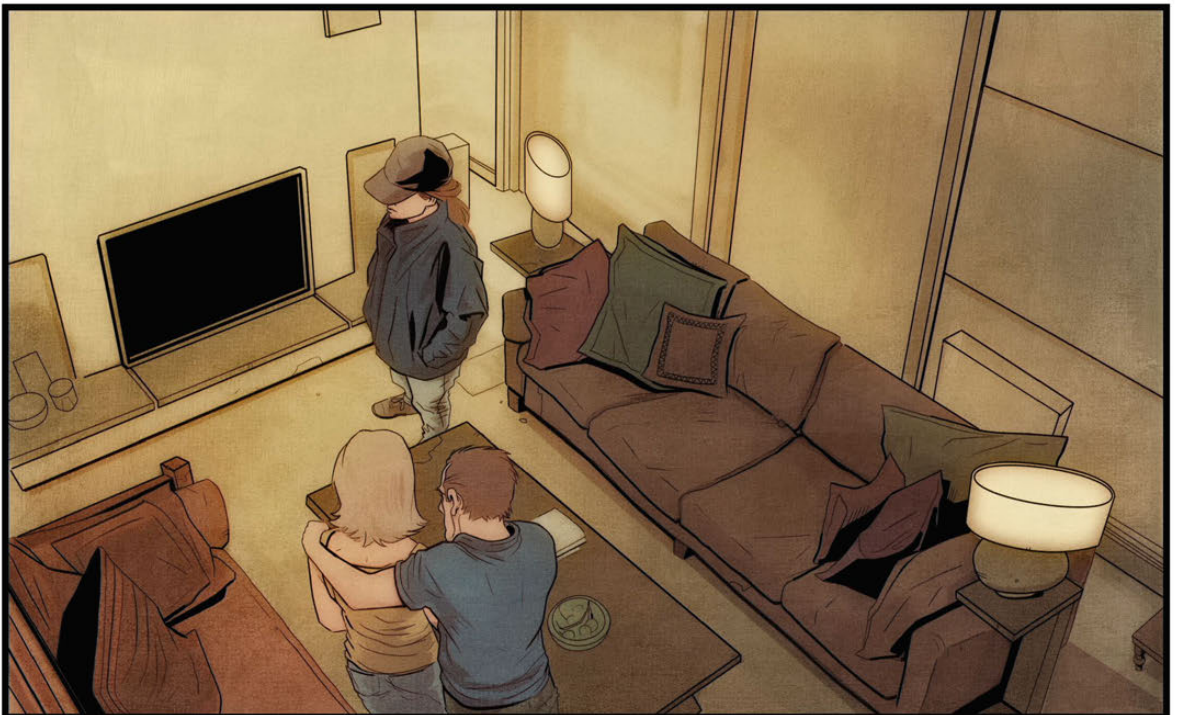
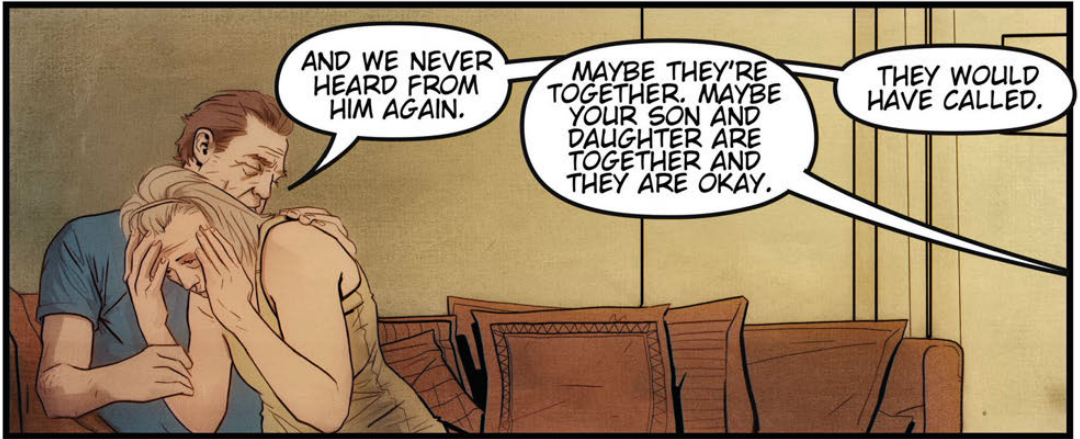


HE WAS GOING TO GO THERE, BUT FIRST HE NEEDED TO GET 'MARKED BY ANUBIS'.



MARKED BY ANUBIS?



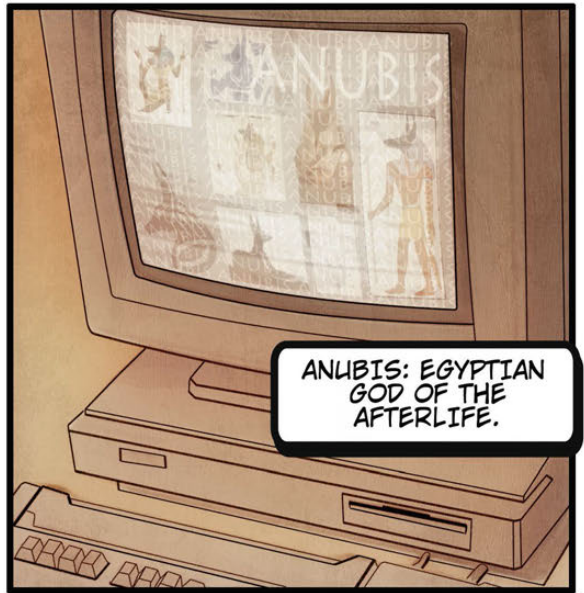




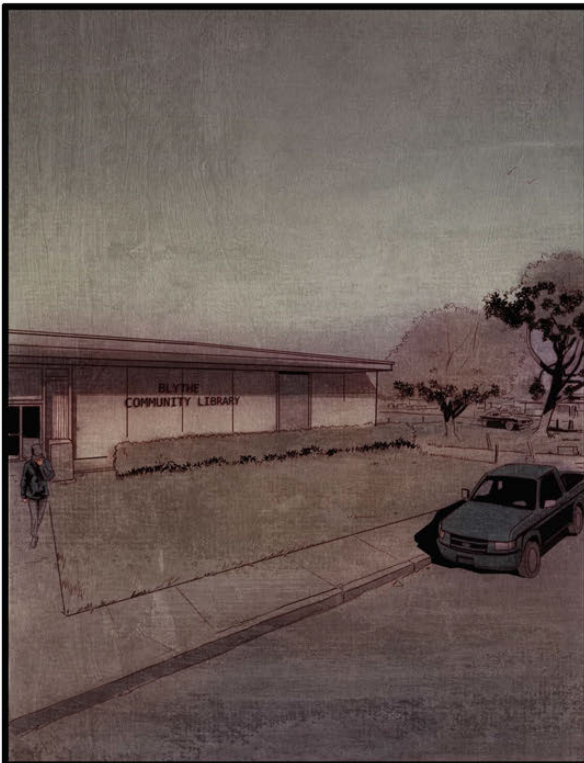
WE'RE CLOSING  
IN FIVE MINUTES.

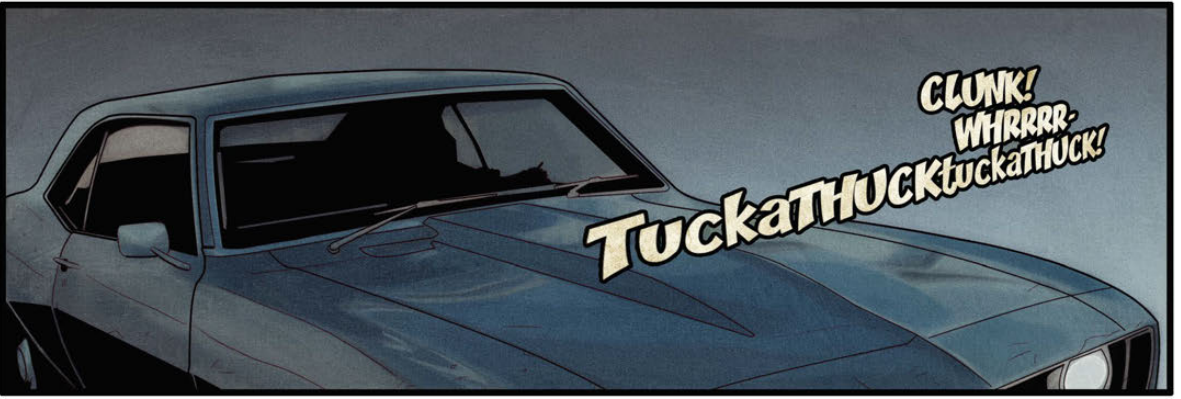


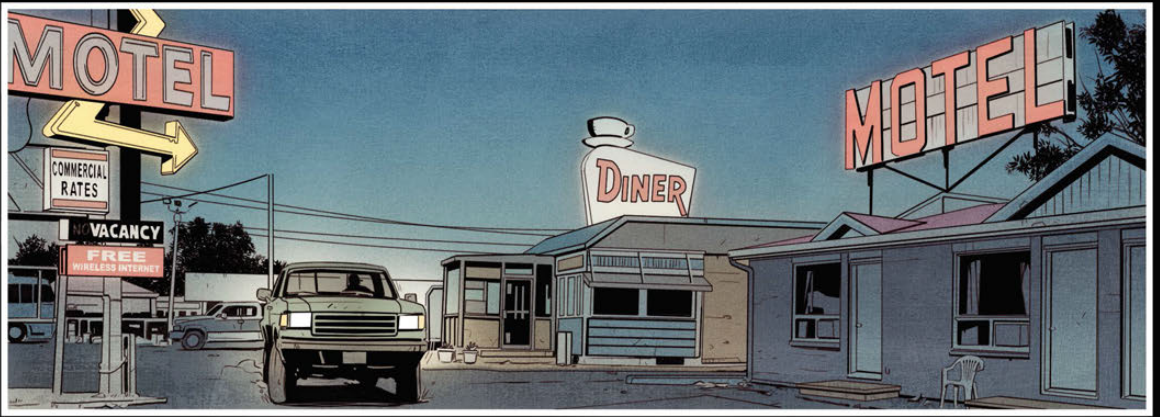
I JUST NEED  
TWO.



ANUBIS: EGYPTIAN  
GOD OF THE  
AFTERLIFE.









CAN I HELP YOU?

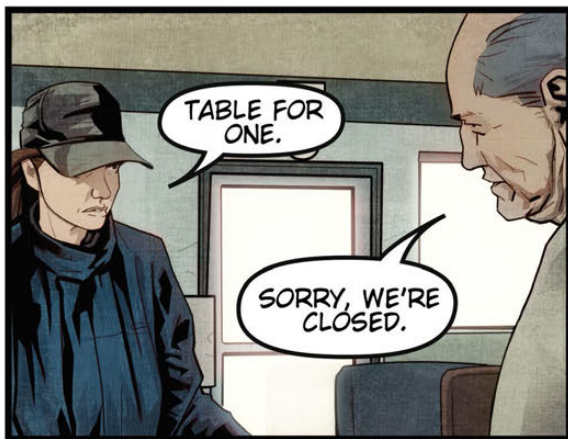
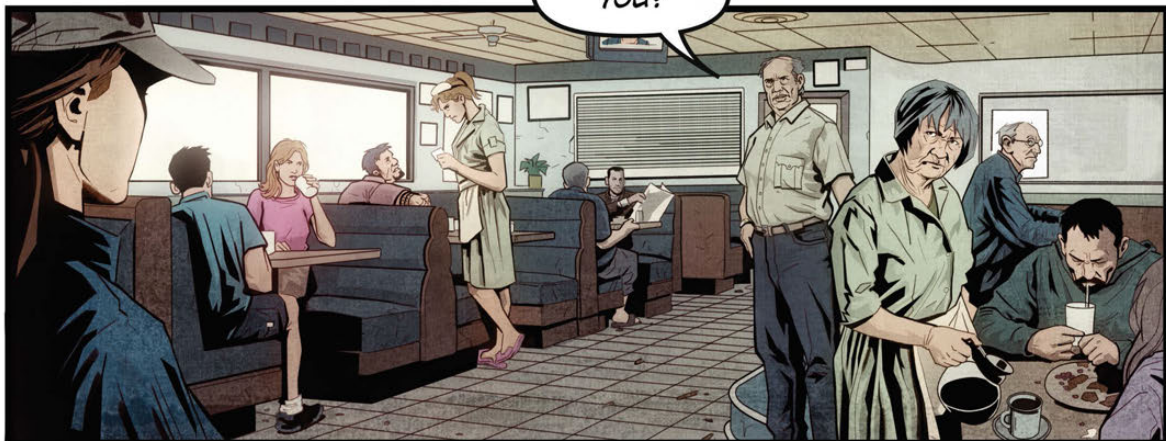


TABLE FOR ONE.

SORRY, WE'RE CLOSED.

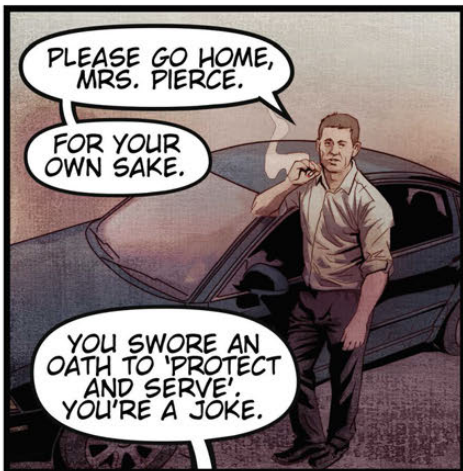


ARE YOU SERIOUS?

I HAVE TO ASK YOU TO LEAVE.



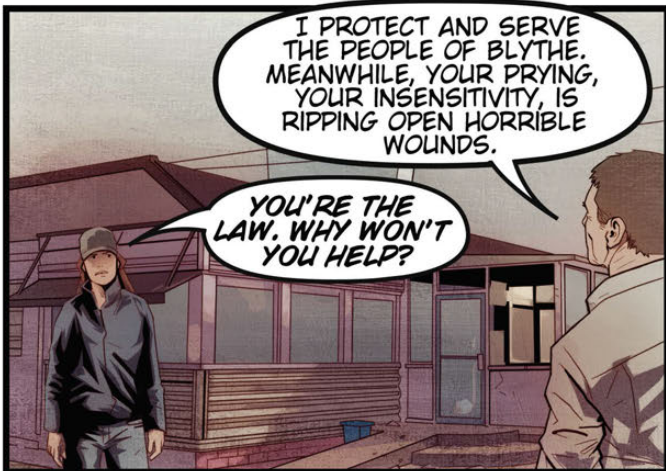
MRS PIERCE?



PLEASE GO HOME, MRS. PIERCE.

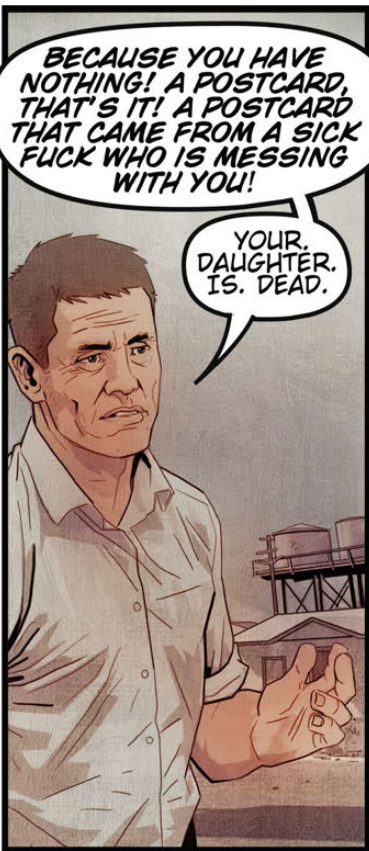
FOR YOUR OWN SAKE.

YOU SWORE AN OATH TO 'PROTECT AND SERVE'. YOU'RE A JOKE.



I PROTECT AND SERVE THE PEOPLE OF BLYTHE. MEANWHILE, YOUR PRYING, YOUR INSENSITIVITY, IS RIPPING OPEN HORRIBLE WOUNDS.

YOU'RE THE LAW. WHY WON'T YOU HELP?



BECAUSE YOU HAVE NOTHING! A POSTCARD, THAT'S IT! A POSTCARD THAT CAME FROM A SICK FUCK WHO IS MESSING WITH YOU!

YOUR DAUGHTER IS DEAD.



SHE'S ALIVE.

JUST LEAVE ME ALONE.

I KNOW I'M GONNA REGRET THIS...

...BUT HAVE YOU TRIED TALKING TO SHERIFF LESHING YET?

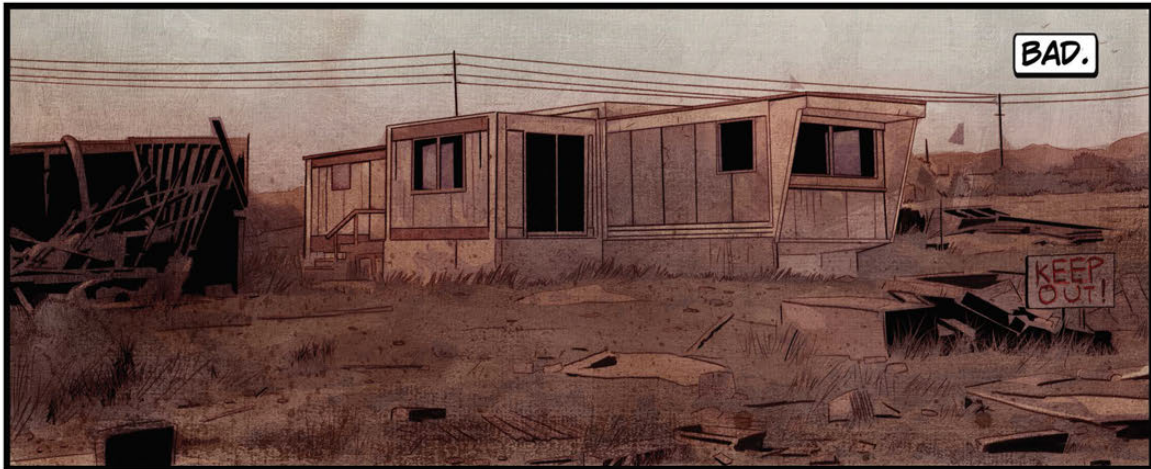
LESHING? NO.



HE LEFT THE FORCE WHEN THE CASE WENT COLD. JUST WALKED RIGHT OUT THE DOOR. NO GOOD-BYE. NO FAREWELL PARTY. NO NOTHING. TWENTY-SEVEN YEARS ON THE JOB, THEN GONE, LIKE THAT.

BE CAREFUL, I HEAR THE INVESTIGATION FUCKED HIM UP.


HOW BAD?



BAD.

KEEP OUT!

MALLOUK EWINGTON CARTER



# Sunflower

first they took her daughter.  
then they took her soul.  
now she's taking both back.

ISSUE #2  
12.2.15

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451

Imagination to  
**BURN.**



Hell  
Hate  
NO  
FUTTY

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